

**FOR IMMEDIATE RELEASE: MAY 20, 2014**

**Details:** <http://www.showtunestheatre.org/>

**Tickets:** <http://www.showtunestheatre.org/how-to/>

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## **Showtunes Theatre Company Announces the 2014-2015 Season**

*The Fantasticks; Oct. 18 – 19, 2014*

*Nine; March 28 – 29, 2015*

*In the Illsley Ball Nordstrom Recital Hall at Benaroya Hall*

**SEATTLE, WA—SHOWTUNES Theatre Company** enters their fifteenth year with a two-show season that includes concert versions of the world’s longest running musical, *The Fantasticks* (October 18 at 8pm and 19 at 2pm, 2014), and the sexy, five-time Tony Award-winning musical *Nine* (March 28 at 8pm and 29 at 2pm, 2015).

**SHOWTUNES** enters their third full season at Benaroya Hall’s intimate yet acoustically rich 500-seat Illsley Ball Nordstrom Recital Hall and brings these lesser-produced American musical theatre gems to life. A cast of talented local musical theatre professionals, with scripts in hand, will use minimal staging props and costumes to revive the original book and score.

**David Bennett** will direct *The Fantasticks*, a funny, romantic musical about a boy, a girl, two fathers and a wall. Based on *Les Romanesques* by Edmond Rostand, this intimate and moving show tells of how the boy and girl fall in love, grow apart, and finally find their way back to each other after learning that “without a hurt, the heart is hollow.” With Book and Lyrics by Tom Jones and Music by Harvey Schmidt, it is the only Off-Broadway show that has ever won a Tony Award. The now-classic 1960 score includes the lovely “Soon It’s Gonna Rain” and the haunting “Try to Remember.” The show’s original production opened on May 3, 1960, and ran a record-setting 42 years with 17,162 performances.

**David Hunter Koch** dives in to direct *Nine* and possibly answer the question, “What are women to men?” Poor Guido Conti is dreading his 40th birthday and facing a midlife crisis, his creative impulses are blocked and he’s caught in a web of romantic difficulties. Set in Venice in the 1960s and based on Federico Fellini’s film *8 ½*, *Nine* is a musical look at the power of women and their roles as mothers, sisters, teachers, temptresses, judges, nurses, wives, mistresses, and muses. The original Broadway production opened in 1982 and ran for 729 performances. *Nine* is adapted from the Italian by Mario Fratti. It won five Tony Awards, including Best Musical, Best Book (Arthur Kopit) and Best Original Score (Maury Yeston).

SHOWTUNES Season Subscription packages are available now, and start at just \$50 –20% off single ticket prices. Subscriptions are available over the phone at 206-215-4747 or in person at the Benaroya Hall Ticket Office on the corner of Third Avenue and Union Street. Ticket Office hours are Monday through Friday, 10 a.m.–6 p.m.; and Saturday, 1 p.m.–6 p.m. Single tickets will go on sale in late summer and will be available online at [www.showtunestheatre.org](http://www.showtunestheatre.org) as well as in person and over the phone.

Phone interviews and in-person appearances are available by contacting Jennifer Rice at 206-285-5175.

**About SHOWTUNES Theatre Company**

Based in Seattle and founded in 1999, SHOWTUNES creates concert versions of many unsung American musical theater gems. Led by Broadway veteran Martin Charnin (Artistic Director) and company founder Maggie Stenson Pehrson (Executive Producer), the company currently presents a two-concert season at Seattle’s stunning Benaroya Hall. Pulling from the vast array of musical theatre talent in the area, SHOWTUNES has staged 24 productions to date.

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