

FOR IMMEDIATE RELEASE: FEBRUARY 24, 2015

PRESS PHOTOS: <http://www.showtunestheatre.org/nine-press-photos/>

Details: <http://www.showtunestheatre.org/>

Tickets: <http://www.showtunestheatre.org/how-to/>

Contact: Jennifer Rice (206) 285-5175; rice1234@yahoo.com

Showtunes Theatre Company Stages Concert Version of *Nine* at Benaroya Hall

Two Performances Only; March 28 – 29, 2015

The musical that asks, “What are women to men anyway?”

SEATTLE, WA— Seattle-based **SHOWTUNES Theatre Company** wraps their 15th year with a fun, sexy concert version of the Tony award winning musical *Nine*. For two performances only, *Nine* runs on Saturday March 28th at 8:00pm and Sunday March 29th at 2:00 pm inside Benaroya Hall’s acoustically rich Illsley Ball Nordstrom Recital Hall. This rarely produced concert musical will be directed by **David Hunter Koch** with **Mark Rabe** as music director. *Nine* (of course) musicians will join a talented 12-person cast (performing “on book”) of Seattle-area musical theater professionals. Cast includes: **Jose Gonzales** (Guido), **Christian West** (Young Guido), **Beth DeVries** (Luisa), **Danielle Barnum** (Claudia), **Taryn Darr** (Carla), **Cheryl Massey-Peters** (Mother), **Candace Donahoo** (Sarraghina), **Sandra Singler** (Mama Maddelena), **Carolyn Magoon** (Stephanie), **Anne Allgood** (Liliane La Fleur), **Christine Riipi** (Lina) and **Jenny d'Armand** (Lady of the Spa).

Plunge into the sultry pool of sexy 1960s Venice with world-famous larger-than-life movie director Guido Contini. Relish the captivating and powerful women in Guido's life. The wife, the mistress, the temptress, the muse –but of course, Guido has them all! He is also faced with the dreaded 40th birthday, and a massive midlife crisis. Guido’s creative impulses are blocked and he’s trapped himself in a web of romantic difficulties.

Based on Italian director Federico Fellini’s comic masterpiece, *8 ½*, Maury Yeston’s musical *Nine* follows Guido’s exploits as he prepares his latest picture and juggles the many captivating women in his life. Arthur Kopit wrote the book and together with Yeston (music and lyrics) they crafted an enchanting musical essay on the power of women. The original Broadway production opened in 1982, ran for 729 performances, and won five Tony awards, including Best Musical, Best Book and Best Original Score.

Tickets are \$31 - \$46. Student and Senior tickets are \$21. Tickets are available online at SHOWTUNESTheatre.org, over the phone at 206.215.4747 or in person at the Benaroya Hall Ticket Office on the corner of Third Avenue and Union Street. Ticket Office hours are Monday through Friday, 10 a.m.–6 p.m.; and Saturday, 1 p.m.–6 p.m.

Phone interviews and in person appearances are available by contacting Jennifer Rice at 206-285-5175.

About SHOWTUNES Theatre Company

Everything produced by SHOWTUNES is, “for the love of musicals!” Based in Seattle and founded in 1999, SHOWTUNES produces world-class musical theatre concerts that spotlight the unsung American musical theater gems. By using minimal staging, costumes, and props, SHOWTUNES offers a fresh, pure experience of music and story; they celebrate the rarely produced musical and remain committed to spotlighting the Seattle area’s world-class talent pool. Under the artistic leadership of Broadway veteran Martin Charnin (Artistic Director) and company founder Maggie Stenson Pehrson (Executive Producer), the company presents a two-concert season at Seattle’s stunning Benaroya Hall. SHOWTUNES is currently in their 15th Season and has staged 24 productions to date.

###